

"BEBOP SCALES ACROSS THE BAR LINE"

UP FROM ROOT

The image displays ten rows of musical notation, each representing a different bebop scale. Each row consists of a staff of notes and a label for the scale's mode and its associated chord. The scales are:

- Row 1: F^{MIN}7 AEOLIAN (D^bMAJ⁷)
- Row 2: B^bMIN⁷ DORIAN (G⁷(b⁹))
- Row 3: E^b7 MIXOLYDIAN (C MAJ⁷)
- Row 4: A^bMAJ⁷ MAJOR (C MAJ⁷)
- Row 5: C^{MIN}7 AEOLIAN (F^{MIN}7)
- Row 6: F^{MIN}7 DORIAN (B^b7)
- Row 7: E^bMAJ⁷ MAJOR (E^b7)
- Row 8: A^bMAJ⁷ LYDIAN (D⁷)
- Row 9: D⁷ MIXOLYDIAN (G MAJ⁷)
- Row 10: A^{MIN}7 DORIAN (G MAJ⁷)
- Row 11: D⁷ MIXOLYDIAN (G MAJ⁷)
- Row 12: G MAJ⁷ MAJOR (G MAJ⁷)
- Row 13: G MAJ⁷ MAJOR (G MAJ⁷)
- Row 14: F[#]MIN⁷ DORIAN (B⁷)
- Row 15: B⁷ MIXOLYDIAN (E MAJ⁷)
- Row 16: E MAJ⁷ MAJOR (C⁷(b⁹₁₃))
- Row 17: F^{MIN}7 AEOLIAN (D^bMAJ⁷)
- Row 18: B^bMIN⁷ DORIAN (G^b7(#11))
- Row 19: E^b7 MIXOLYDIAN (A^bMAJ⁷/C)
- Row 20: A^bMAJ⁷ MAJOR (B^{DIM}7)
- Row 21: D^bMAJ⁷ LYDIAN (G⁷(b⁹))
- Row 22: B^bMIN⁷ DORIAN (E^b7)
- Row 23: E^b7 MIXOLYDIAN (A^bMAJ⁷)
- Row 24: A^bMAJ⁷ MAJOR (C⁷(b⁹))
- Row 25: C⁷(b⁹) MAJOR (C⁷(b⁹))
- Row 26: D^bMAJ⁷ LYDIAN (E^b7)
- Row 27: B^bMIN⁷ DORIAN (E^b7)
- Row 28: E^b7 MIXOLYDIAN (A^bMAJ⁷)
- Row 29: A^bMAJ⁷ MAJOR (C⁷(b⁹))
- Row 30: C⁷(b⁹) MAJOR (C⁷(b⁹))