

JIM HALL

"AUTUMN LEAVES" FROM: JIM HALL/ROD CARTER DUO
MILESTONE 9045 - 1973 (LIVE)

$\text{♩} = 132$

(BREAK)

A

Chord progression: $E_b\Delta 7$ $A\Delta 7$ $D7 \text{ b}^9 \text{ b}^{13}$ $G-7$ $(G7)$ $C-7$ $F7$ $Bb\Delta 7$ $E_b\Delta 7$ $A\Delta 7$ $D7 \text{ b}^9 \text{ b}^{13}$ $G-7$ $A\Delta 7$ $D7$ $G-7$ $C-7$ $F7(b9)$ $Bb\Delta 7$ $E_b\Delta 7$ $A\Delta 7$ $D7$ $G-7$ $F\#7(\#11)$ $F-7$ $E7$ $E_b\Delta 7$

Handwritten musical notation on a single staff. Chords: A δ 7, D7, G-7, (G-7). Measure numbers: 30, 32. Includes a treble clef with a flat sign and various note values.

Handwritten musical notation on a single staff. Chords: F7, B δ 7, E δ 7. Measure numbers: 34, 36. Includes a treble clef and various note values.

Handwritten musical notation on a single staff. Chords: A δ 7, D7, G-7. Measure numbers: 38, 40. Includes a treble clef and various note values.

Handwritten musical notation on a single staff. Chords: C-7, F7, B δ 7, E δ 7. Measure numbers: 41, 43. Includes a treble clef and various note values.

Handwritten musical notation on a single staff. Chords: A δ 7, D7 $\#$ 9, G-7. Measure numbers: 45, 47. Includes a treble clef and various note values.

Handwritten musical notation on a single staff. Chords: A δ 7, D7, G-7. Measure numbers: 49, 51. Includes a treble clef and various note values.

Handwritten musical notation on a single staff. Chords: C-7, F7, B δ 7, E δ 7. Measure numbers: 53, 55. Includes a treble clef and various note values.

Handwritten musical notation on a single staff. Chords: A δ 7, D7, G-7, G δ , F, E. Measure numbers: 57, 59. Includes a treble clef and various note values.

Handwritten musical notation on a single staff. Chords: A δ 7, D7, G-7, (G7). Measure numbers: 61, 63, 65. Includes a treble clef and various note values.

Handwritten musical score with guitar chords and melodic lines. The score is written on a grand staff (treble and bass clefs) and includes various chord voicings and melodic fragments.

Chords and Harmonic Progressions:

- Top line: C, C-7, F7, Bb7, Eb7
- Second line: A7, D7(b9/b13), G-7, (G7)
- Third line: C-7, F7, Bb7, Eb7
- Fourth line: D7, G-7
- Fifth line: A7, D7
- Sixth line: G-7, C-7, F7, Bb7
- Seventh line: Eb7, A7, D7, Gb, F, E
- Eighth line: Eb, A7(#9/#5), D7(b9), G-7
- Ninth line: (G7)

Melodic Lines:

- Line 1: Treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Line 2: Treble clef, eighth and quarter notes.
- Line 3: Treble clef, eighth and quarter notes.
- Line 4: Treble clef, eighth and quarter notes.
- Line 5: Treble clef, eighth and quarter notes.
- Line 6: Treble clef, eighth and quarter notes.
- Line 7: Treble clef, eighth and quarter notes.
- Line 8: Treble clef, eighth and quarter notes.
- Line 9: Treble clef, eighth and quarter notes.
- Line 10: Bass clef, quarter notes.

Measure Numbers: 74, 76, 77, 78, 81, 82, 91, 92, 93, 94.