

# "Dewey Square" - Kurt Rosenwinkle Solo

From: "Intuit"

**A**

:48

The musical score consists of ten staves of music in 4/4 time, key of B-flat major. The chords and articulations are as follows:

- Staff 1: EbMAJ7, Abmi7, Db7, Eb, D7, Db7, C7
- Staff 2: F7, E7(#11), EbMAJ7, Fmi7, Bb7
- Staff 3: EbMAJ7, Abmi7, Db7, Eb, C7alt
- Staff 4: F7, E7(#11), EbMAJ7, Bbmi7, Eb7
- Staff 5: AbMAJ7, AbMAJ7, Abmi7, EbMAJ7
- Staff 6: F7(#11), Fmi7, Bb7
- Staff 7: EbMAJ7, Abmi7, Db7, Eb, F#MAJ7(#11)
- Staff 8: F7, E7(#11), EbMAJ7, Fmi7, Bb7

Articulations include slurs, accents, and triplets (marked with '3').

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1:26 **B**

The musical score consists of ten staves of music in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *s* (piano) and *>* (accent). Chord annotations are placed above the staff lines, indicating the harmonic structure. The chords are: EbMAJ7, Abmi7, Db7, Eb, C7alt, F7, E7(#11), EbMAJ7, Fmi7, Bb7, EbMAJ7, Abmi7, Db7, Eb, C7alt, F7, E7(#11), EbMAJ7, Bbmi7, Eb7, AbMAJ7, AbMAJ7, Abmi7, EbMAJ7, F7(#11), Fmi7, Bb7, EbMAJ7, Abmi7, Db7, Eb, C7, F7, E7(#11), EbMAJ7, Fmi7, Bb7.

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C

2:03

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of piano accompaniment. The chords and melodic lines are as follows:

- Staff 1: EbMAJ7, Abmi7, Db7, Eb, C7alt
- Staff 2: F7, E7(#11), EbMAJ7, Fmi7, Bb7
- Staff 3: EbMAJ7, Abmi7, Db7, Eb
- Staff 4: F7, EMAJ7, EbMAJ7, Bbmi7, Eb7
- Staff 5: AbMAJ7, AbMAJ7, Abmi7, EbMAJ7
- Staff 6: F7(#11) (B7#11 sound), Fmi7, Bb7
- Staff 7: EbMAJ7, Abmi7, Db7, Eb, F#MAJ7(#11), F7 (triplets)
- Staff 8: E7(#11), EbMAJ7, Fmi7, Bb7, Piano Solo ▶