

MOANIN' : WES MONTGOMERY SOLO

ALBUM: WES MONTGOMERY "PORTRAIT OF WES"

♩ = 240

(1)
:45

FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷ FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷

5

FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷ FMIN⁷ GMIN⁷ C⁷

9

FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷ FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷

13

FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷ FMIN⁷ F⁷

17

B^bMIN⁷ B^bMIN⁷/A^b GMIN⁷ C^{7(b9)} FMIN⁷ CMIN^{7(b5)} F^{7(b9)}

21

B^bMIN⁷ E^{b7} A^bMIN⁷ D^{b7} GMIN⁷ C^{7(#9)}

25

FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷ FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷

29

FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷ FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷

33

(2)

TRANSCRIPTION BRUCE SAUNDERS - 2/16/2015

"MOANIN'"

2

Chords: FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷, FMIN⁷, GMIN⁷, C⁷

Chords: FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷, FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷

Chords: FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷, FMIN⁷, F⁷

Chords: B^bMIN⁷, B^bMIN⁷/A^b, GMIN⁷, C^{7(b9)}, FMIN⁷, CMIN^{7(b5)}, F^{7(b9)}

Chords: B^bMIN⁷, E^{b7}, A^bMIN⁷, D^{b7}, GMIN⁷, C^{7(#9)}

Chords: FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷, FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷

Chords: FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷, FMIN⁷, C⁷

③ Chords: FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷, FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷

1:51

Chords: FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷, FMIN⁷, GMIN⁷, C⁷

Chords: FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷, FMIN⁷, DMIN^{7(b5)}, GMIN⁷, C⁷

73

"MOANIN"

77 F_{MIN}^7 $D_{MIN}^{7(b5)}$ G_{MIN}^7 C^7 F_{MIN}^7 F^7

Musical staff 77-80: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time. Measures 77-80 contain a melodic line with chords F_{MIN}^7 , $D_{MIN}^{7(b5)}$, G_{MIN}^7 , C^7 , F_{MIN}^7 , and F^7 .

81 $B^b_{MIN}^7$ $B^b_{MIN}^7/A^b$ G_{MIN}^7 $C^7(b9)$ F_{MIN}^7 $C_{MIN}^{7(b5)}$ $F^7(b9)$

Musical staff 81-84: Treble clef, key signature of three flats. Measures 81-84 contain a melodic line with chords $B^b_{MIN}^7$, $B^b_{MIN}^7/A^b$, G_{MIN}^7 , $C^7(b9)$, F_{MIN}^7 , $C_{MIN}^{7(b5)}$, and $F^7(b9)$.

85 $B^b_{MIN}^7$ E^b7 $A^b_{MIN}^7$ D^b7 G_{MIN}^7 $C^7(\#9)$

Musical staff 85-88: Treble clef, key signature of three flats. Measures 85-88 contain a melodic line with chords $B^b_{MIN}^7$, E^b7 , $A^b_{MIN}^7$, D^b7 , G_{MIN}^7 , and $C^7(\#9)$. A triplet of eighth notes is marked with a '3' below the staff.

89 F_{MIN}^7 $D_{MIN}^{7(b5)}$ G_{MIN}^7 C^7 F_{MIN}^7 $D_{MIN}^{7(b5)}$ G_{MIN}^7 C^7

Musical staff 89-92: Treble clef, key signature of three flats. Measures 89-92 contain a melodic line with chords F_{MIN}^7 , $D_{MIN}^{7(b5)}$, G_{MIN}^7 , C^7 , F_{MIN}^7 , $D_{MIN}^{7(b5)}$, G_{MIN}^7 , and C^7 .

93 F_{MIN}^7 $D_{MIN}^{7(b5)}$ G_{MIN}^7 C^7 F_{MIN}^7 C^7

Musical staff 93-96: Treble clef, key signature of three flats. Measures 93-96 contain a melodic line with chords F_{MIN}^7 , $D_{MIN}^{7(b5)}$, G_{MIN}^7 , C^7 , F_{MIN}^7 , and C^7 .

2:23 ④ 97 F_{MIN}^7 $D_{MIN}^{7(b5)}$ G_{MIN}^7 C^7 F_{MIN}^7 $D_{MIN}^{7(b5)}$ G_{MIN}^7 C^7

Musical staff 97-100: Treble clef, key signature of three flats. Measures 97-100 contain a melodic line with chords F_{MIN}^7 , $D_{MIN}^{7(b5)}$, G_{MIN}^7 , C^7 , F_{MIN}^7 , $D_{MIN}^{7(b5)}$, G_{MIN}^7 , and C^7 . A circled '4' is above the first measure.

101 F_{MIN}^7 $D_{MIN}^{7(b5)}$ G_{MIN}^7 C^7 F_{MIN}^7 G_{MIN}^7 C^7

Musical staff 101-104: Treble clef, key signature of three flats. Measures 101-104 contain a melodic line with chords F_{MIN}^7 , $D_{MIN}^{7(b5)}$, G_{MIN}^7 , C^7 , F_{MIN}^7 , G_{MIN}^7 , and C^7 . A triplet of eighth notes is marked with a '3' below the staff.

105 F_{MIN}^7 $D_{MIN}^{7(b5)}$ G_{MIN}^7 C^7 F_{MIN}^7 $D_{MIN}^{7(b5)}$ G_{MIN}^7 C^7

Musical staff 105-108: Treble clef, key signature of three flats. Measures 105-108 contain a melodic line with chords F_{MIN}^7 , $D_{MIN}^{7(b5)}$, G_{MIN}^7 , C^7 , F_{MIN}^7 , $D_{MIN}^{7(b5)}$, G_{MIN}^7 , and C^7 .

109 F_{MIN}^7 $D_{MIN}^{7(b5)}$ G_{MIN}^7 C^7 F_{MIN}^7 F^7

Musical staff 109-112: Treble clef, key signature of three flats. Measures 109-112 contain a melodic line with chords F_{MIN}^7 , $D_{MIN}^{7(b5)}$, G_{MIN}^7 , C^7 , F_{MIN}^7 , and F^7 .

113 $B^b_{MIN}^7$ $B^b_{MIN}^7/A^b$ G_{MIN}^7 $C^7(b9)$ F_{MIN}^7 $C_{MIN}^{7(b5)}$ $F^7(b9)$

Musical staff 113-116: Treble clef, key signature of three flats. Measures 113-116 contain a melodic line with chords $B^b_{MIN}^7$, $B^b_{MIN}^7/A^b$, G_{MIN}^7 , $C^7(b9)$, F_{MIN}^7 , $C_{MIN}^{7(b5)}$, and $F^7(b9)$. A triplet of eighth notes is marked with a '3' below the staff.

"MOANIN"

117

B^b_{MIN7} E^b7 A^b_{MIN7} D^b7 G_{MIN7} $C7(\sharp9)$

Musical staff 117-120. Chords: B^b_{MIN7} , E^b7 , A^b_{MIN7} , D^b7 , G_{MIN7} , $C7(\sharp9)$. Includes a measure with a flat sign over a note.

121

F_{MIN7} $D_{MIN7}(b5)$ G_{MIN7} $C7$ F_{MIN7} $D_{MIN7}(b5)$ G_{MIN7} $C7$

Musical staff 121-124. Chords: F_{MIN7} , $D_{MIN7}(b5)$, G_{MIN7} , $C7$, F_{MIN7} , $D_{MIN7}(b5)$, G_{MIN7} , $C7$. Includes accents and slurs.

125

F_{MIN7} $D_{MIN7}(b5)$ G_{MIN7} $C7$ F_{MIN7} $C7$

OCTAVES - WRITTEN NOTE IS TOP NOTE OF OCTAVE

Musical staff 125-128. Chords: F_{MIN7} , $D_{MIN7}(b5)$, G_{MIN7} , $C7$, F_{MIN7} , $C7$. Includes a triplet and an arrow pointing to a note.

5

129

F_{MIN7} G_{MIN7} $C7$ F_{MIN7} G_{MIN7} $C7$

OCTAVES TILL END - WRITTEN NOTE IS TOP NOTE OF OCTAVE

Musical staff 129-132. Chords: F_{MIN7} , G_{MIN7} , $C7$, F_{MIN7} , G_{MIN7} , $C7$. Includes a circled measure number 5 and an arrow.

133

F_{MIN7} G_{MIN7} $C7$ F_{MIN7} G_{MIN7} $C7$

Musical staff 133-136. Chords: F_{MIN7} , G_{MIN7} , $C7$, F_{MIN7} , G_{MIN7} , $C7$. Includes a slur.

137

F_{MIN7} G_{MIN7} $C7$ F_{MIN7} G_{MIN7} $C7$

Musical staff 137-140. Chords: F_{MIN7} , G_{MIN7} , $C7$, F_{MIN7} , G_{MIN7} , $C7$. Includes a slur.

141

F_{MIN7} G_{MIN7} $C7$ F_{MIN7} $F7$

Musical staff 141-144. Chords: F_{MIN7} , G_{MIN7} , $C7$, F_{MIN7} , $F7$. Includes a slur.

145

B^b_{MIN7} B^b_{MIN7}/A^b G_{MIN7} $C7(b9)$ F_{MIN7} $C_{MIN7}(b5)$ $F7(b9)$

Musical staff 145-148. Chords: B^b_{MIN7} , B^b_{MIN7}/A^b , G_{MIN7} , $C7(b9)$, F_{MIN7} , $C_{MIN7}(b5)$, $F7(b9)$. Includes a triplet.

149

B^b_{MIN7} E^b7 A^b_{MIN7} D^b7 G_{MIN7} $C7(\sharp9)$

Musical staff 149-152. Chords: B^b_{MIN7} , E^b7 , A^b_{MIN7} , D^b7 , G_{MIN7} , $C7(\sharp9)$. Includes a triplet.

153

F_{MIN7} $D_{MIN7}(b5)$ G_{MIN7} $C7$ F_{MIN7} $D_{MIN7}(b5)$ G_{MIN7} $C7$

Musical staff 153-156. Chords: F_{MIN7} , $D_{MIN7}(b5)$, G_{MIN7} , $C7$, F_{MIN7} , $D_{MIN7}(b5)$, G_{MIN7} , $C7$. Includes a slur.

"MOANIN'"

5

FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷ FMIN⁷ C⁷

157

⑥ FMIN⁷ GMIN⁷ C⁷ FMIN⁷ GMIN⁷ C⁷

3:25

FMIN⁷ GMIN⁷ C⁷ FMIN⁷ GMIN⁷ C⁷

165

FMIN⁷ GMIN⁷ C⁷ FMIN⁷ GMIN⁷ C⁷

169

FMIN⁷ GMIN⁷ C⁷ FMIN⁷ F⁷

173

B^bMIN⁷ B^bMIN⁷/A^b GMIN⁷ C^{7(b9)} FMIN⁷ CMIN^{7(b5)} F^{7(b9)}

177

B^bMIN⁷ E^b7 A^bMIN⁷ D^b7 GMIN⁷ C^{7(#9)}

181

FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷ FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷

185

FMIN⁷ DMIN^{7(b5)} GMIN⁷ C⁷ FMIN⁷ C⁷

189

FMIN⁷

193