

SCORE

THIS COULD BE THE START OF SOMETHING BIG

Hinesfani
On

COMPOSER
PETER BERNSTEIN

(A) $B^b MAJ^7$ $G MIN^7$ $C MIN^7$ F^7

$C MIN^7$ D^7 $G MIN^7$ G^b7 $F MIN^7$ B^b7

$E^b MAJ^7$ $E DIM$ $D MIN^7$ G^7

$C MIN^7$ F^7 $D MIN^7$ G^7 $C MIN^7$ F^7

(B) $B^b MAJ^7$ $C MIN^7$ $D MIN^7$ G^7 $C MIN^7$ F^7

$C MIN^7$ D^7 $G MIN^7$ $G^b MIN^7$ $F MIN^7$ B^b7

$E^b MAJ^7$ $E DIM$ $D MIN^7$ G^7

2

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C MIN⁷ F⁷ B^b MAJ⁷

31

(C) F MIN⁷ B^b7 F MIN⁷ B^b7

F MIN⁷ B^b7 F MIN⁷ B^b7

39

E^b MAJ⁷ A^b7 E^b MAJ⁷ A^b7

43

G MIN⁷ C⁷ C MIN⁷ F⁷

47

(D) B^b MAJ⁷ G MIN⁷ C MIN⁷ F⁷

C MIN⁷ D⁷ G MIN⁷ G^b MIN⁷ F MIN⁷ B^b7

55

E^b MAJ⁷ E DIM D MIN⁷ G⁷

59

THIS COULD BE THE START OF SOMETHING BIG

3

C^{MIN}7

F⁷

B^bMAJ⁷

C^{MIN}7

F⁷

63

(E) B^bMAJ⁷ C^{MIN}7 D^{MIN}7 C^{MIN}7 F⁷

C^{MIN}7

D⁷

G^{MIN}7

G^bMIN⁷

F^{MIN}7

B^b7

71

E^bMAJ⁷ E^{DIM} D^{MIN}7 G⁷

C^{MIN}7

F⁷

B^bMAJ⁷

C^{MIN}7

F⁷

75

79

(F) B^bMAJ⁷ C^{MIN}7 D^{MIN}7 C^{MIN}7 F⁷

C^{MIN}7

D⁷

G^{MIN}7

G^b7

F^{MIN}7

B^b7

87

E^bMAJ⁷ E^{DIM} D^{MIN}7 G⁷

91

4

THIS COULD BE THE START OF SOMETHING BIG

C MIN⁷

F⁷

B^b MAJ⁷

95

G

F MIN⁷

B^b7

F MIN⁷

B^b7

F MIN⁷

B^b7

F MIN⁷

B^b7

103

E^b MAJ⁷

A^b7

E^b MAJ⁷

A^b7

107

G MIN⁷

C⁷

C MIN⁷

F⁷

111

H

B^b MAJ⁷

C MIN⁷

D MIN⁷

C MIN⁷

F⁷

C MIN⁷

D⁷

G MIN⁷

G^b MIN⁷

F MIN⁷

B^b7

119

E^b MAJ⁷

E DIM

D MIN⁷

G⁷

123

THIS COULD BE THE START OF SOMETHING BIG

C^{MIN}7

F⁷

B^bMAJ⁷

Musical notation for the first line of the piece. It consists of a single staff in treble clef with a key signature of one flat (Bb). The notation includes a whole note chord, followed by an eighth-note triplet, a quarter note, a half note, and another eighth-note triplet. The piece concludes with a double bar line. A rehearsal mark '127' is located below the first measure. A triplet bracket is placed under the eighth-note triplet in the second measure.

127