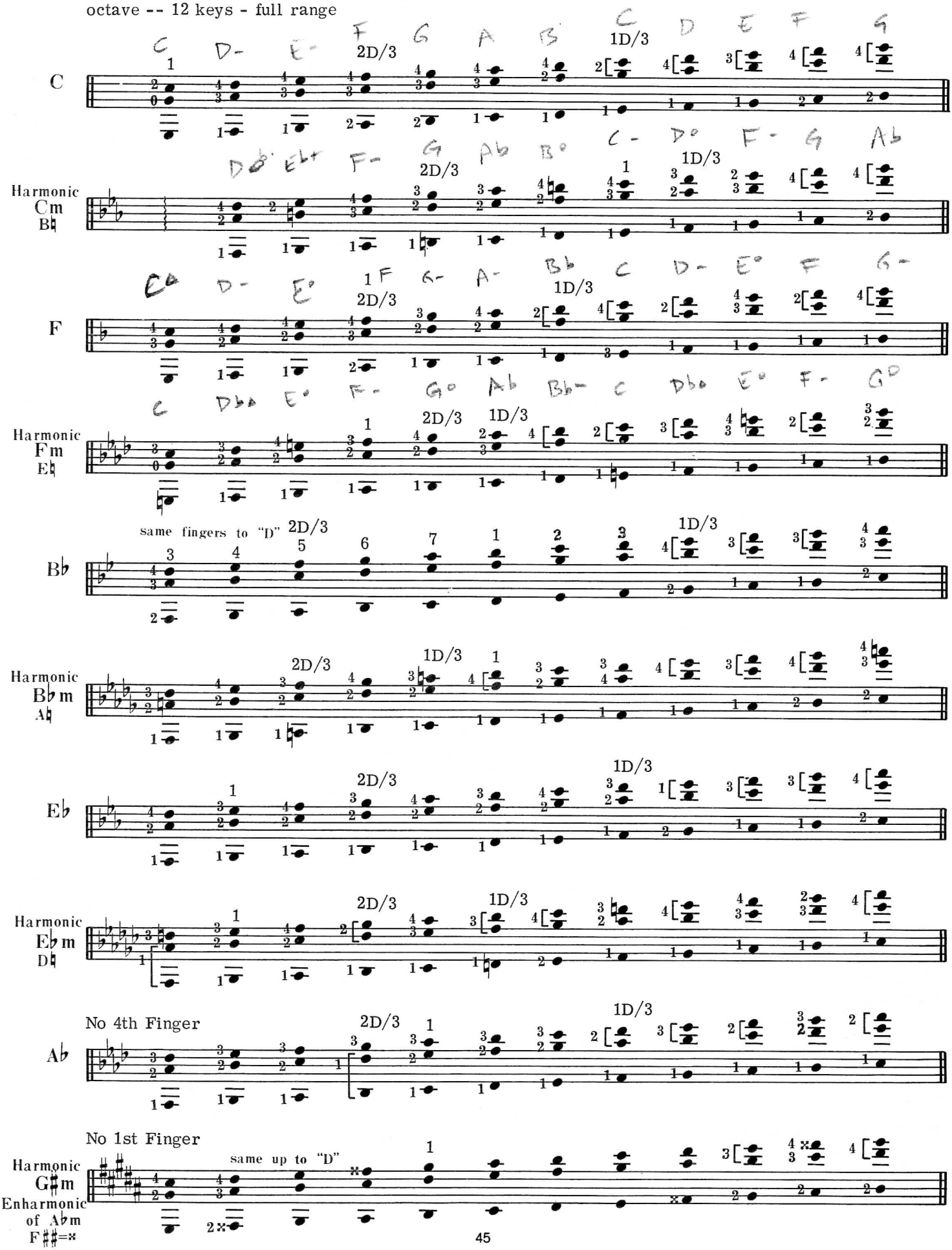
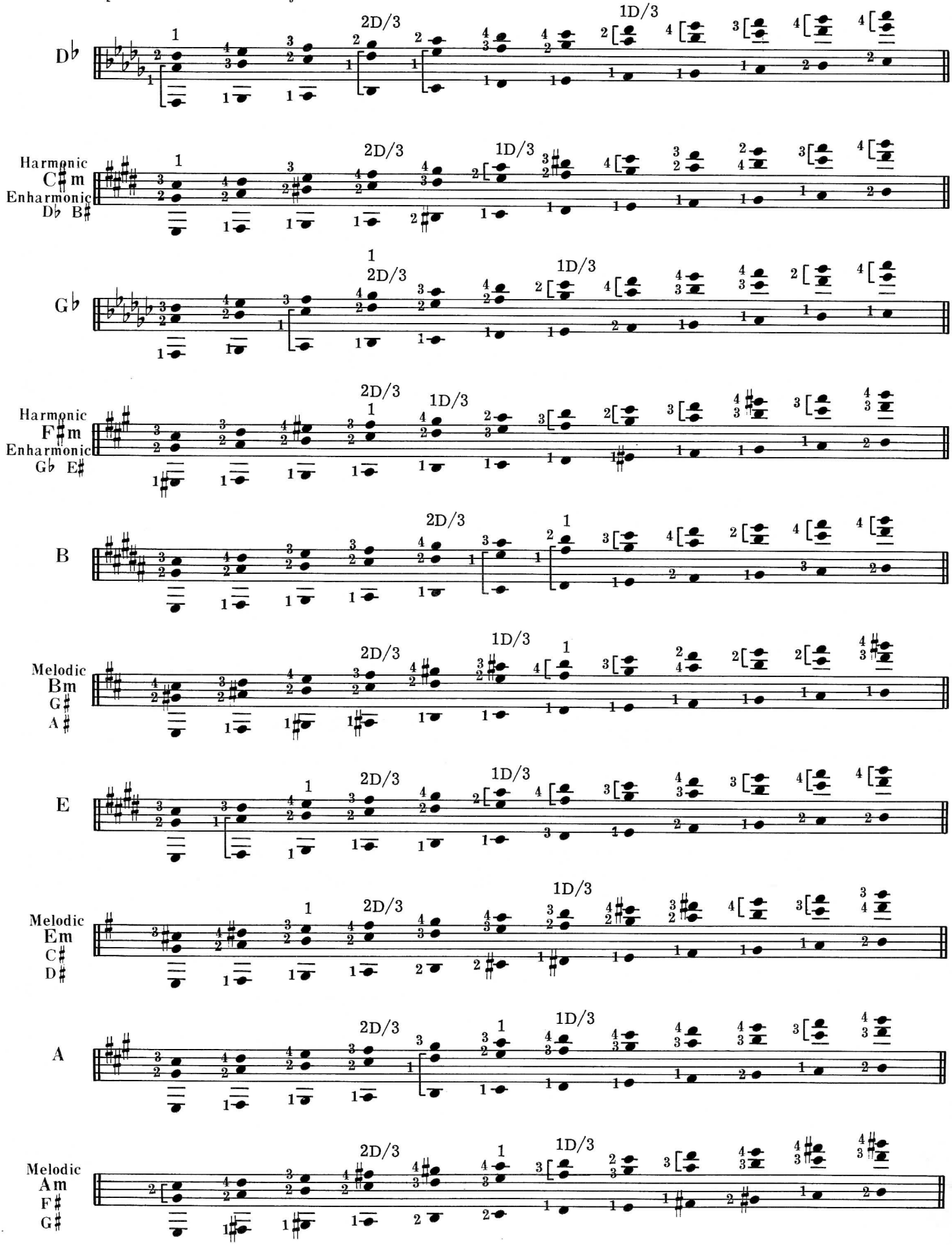
Scale in open 1st inversion triads - upper interval = 4ths - lower = 10ths-overall = 13ths-3rd down one octave -- 12 keys - full range



Open 1st inversions Major and Minor



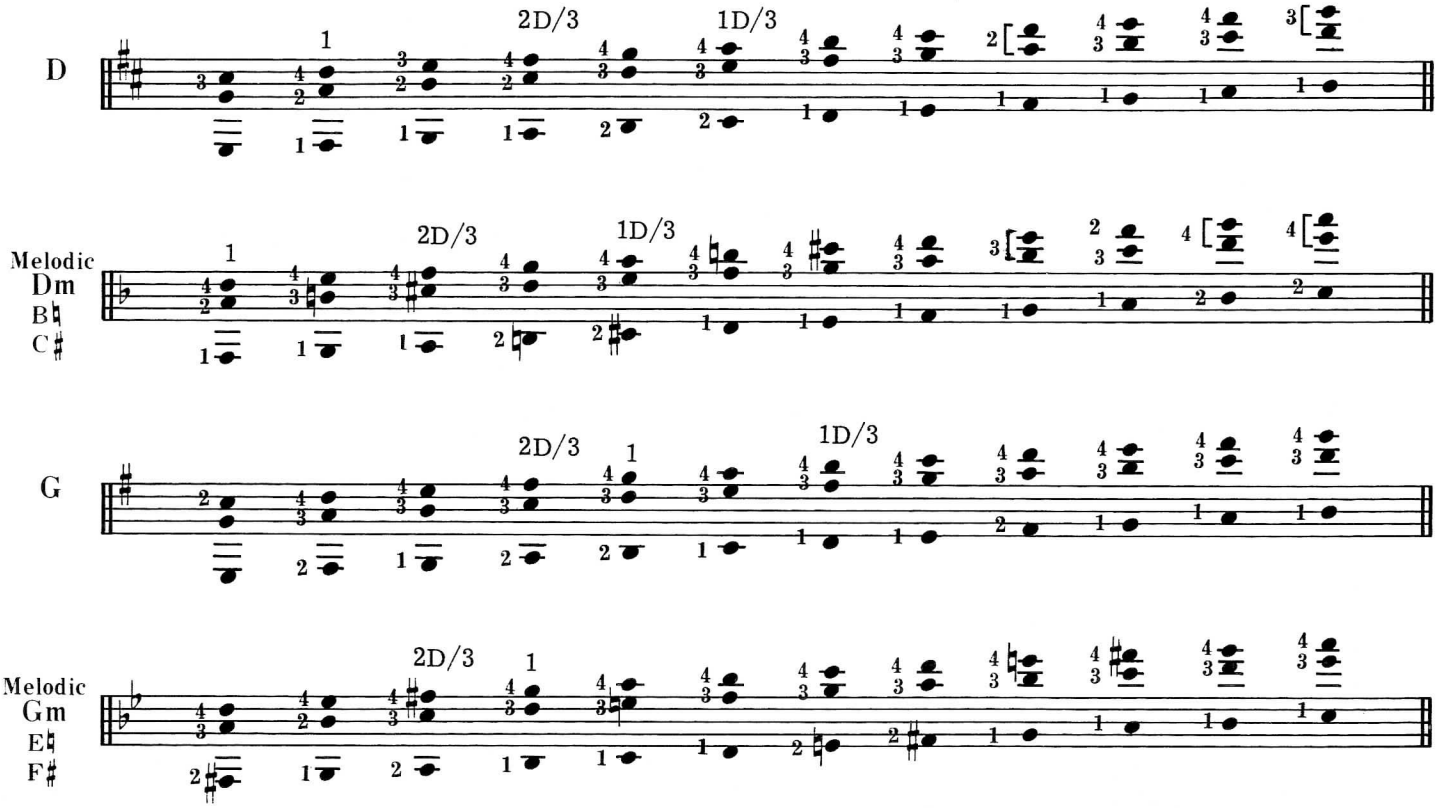
A Reminder...

Chords containing voice motion usually require a different type of fingering than those without motion --
For this reason many varied fingerings and positions are shown - some are awkward some are smooth - they all have a purpose.

The fingerings for voice motion when applied to block harmony are sometimes quite awkward --
And the smooth fingerings for block chords apply only occasionally (certain stations) for voice motion - becoming familiar with mixtures of both is very necessary ---

Practise the difficult, and the easy almost takes care of itself --

Scale in open 1st inversion triads - Major and Minor - *Continued*



The examples below show a little bit of the vast potential of the past studies - they also explain the reasons for some of the different fingerings employed - each fingering has a purpose

G Scales were chosen only because of being last - place in all keys