

"MINOR 7 PENTATONIC"

FROM: "PENTATONICS"
JERRY BERGONZI
(ADVANCE MUSIC PRESS)

CHOROS UP/NOTES DOWN

A

Musical notation for section A. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Chord symbols are written above the notes: Cmi7, Dbmi7, Dmi7, Ebmi7. The bottom staff is a bass clef with whole notes: Emi7, Fmi7, F#mi7, Gmi7, Abmi7, Ami7, Bbmi7, Bmi7.

B

Bass clef staff for section B with whole notes and chord symbols: Cmi7, Dbmi7, Dmi7, Ebmi7, Emi7, Fmi7, F#mi7, Gmi7.

Bass clef staff for section C with whole notes and chord symbols: Abmi7, Ami7, Bbmi7, Bmi7, Cmi7, Dbmi7, Dmi7, Ebmi7.

Bass clef staff for section D with whole notes and chord symbols: Emi7, bFmi7, F#mi7, Gmi7, Abmi7, Ami7, Bbmi7, Bmi7.

D

Bass clef staff for section E with whole notes and chord symbols: Cmi7, Dbmi7, Dmi7, Ebmi7, Emi7, Fmi7, F#mi7, Gmi7.

Bass clef staff for section F with whole notes and chord symbols: Abmi7, Ami7, Bbmi7, Bmi7.

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