

Kurt Rosenwinkel Solo: "Turn Out The Stars"

From: "East Coast Love Affair" Fresh Sound New Talent Records

Transcribed by Mark McKnight

head

Chords: $Bm7(b5)$, $E7$, $A7$, $Dm7$, $G7$, $Cm7$, $C7$, $Fm7$, $Bb7$, $EbMAJ7$, $A7$, $D7$, $GMAJ7$, $C\#m7$, $F\#7$, $BMAJ7$, $C\#m7$, B , $Bbmi7(b5)$, $Eb7$, $Abm7$, Gb , $Fm7(b5)$, $Bb7$, $Ebmi7$, $Ebmi7$, $A7sus$, $A^{13}(b9)$, $DMAJ7$, $A7sus$, $DMAJ7$, $Gsus$, $G^{13}(b9)$, $CMAJ7$, $G7sus$, $CMAJ7$, $C7$, $F\#m7(b5)$, $B7$, $Emi9$, $Bb7$, $Emi7(b5)$, $A7$

Measure numbers: 4, 8, 12, 16, 20, 24

Annotations: *restrike*

28

Dmi7 Ab⁹ Dmi7(b5) G7(#5) Cmi⁹ Eb⁹ AbMAJ7 C7(b9)

32

Fmi7 Eb Dmi7(b5) G7(#5) Cmi⁹ Eb7 AbMAJ7 G7(#11)

36

CMAJ7 F#7 Bmi7(b5) E7 Ami7 Ab7sus Ab7(b9)

40

C#mi7 F#7 1:18 2 Bmi7(b5) E7 Ami7 Dmi7 G7

44

Cmi7 C7 Fmi7 Bb7 EbMAJ7

47

Ami7 D7 GMAJ7 C#mi7 F#7

50

BMAJ7 C#mi7 B Bbmi7(b5) Eb7

53

Abmi7 Gb Fmi7(b5) Bb7 Ebmi7

56 E_bmi^7 A^7sus $A^{13(b9)}$ $DMAJ^7$ A^7sus

Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59. Chords: E_bmi^7 , A^7sus , $A^{13(b9)}$, $DMAJ^7$, A^7sus . Includes triplets and slurs.

60 $DMAJ^7$ $Gsus$ $G^{13(b9)}$ $CMAJ^7$ G^7sus

Musical staff 60-63: Treble clef. Measures 60-63. Chords: $DMAJ^7$, $Gsus$, $G^{13(b9)}$, $CMAJ^7$, G^7sus . Includes triplets and slurs.

64 $CMAJ^7$ C^7 $F\#mi^7(b5)$ B^7 Emi^9 Bb^7 $Emi^7(b5)$ A^7

Musical staff 64-67: Treble clef. Measures 64-67. Chords: $CMAJ^7$, C^7 , $F\#mi^7(b5)$, B^7 , Emi^9 , Bb^7 , $Emi^7(b5)$, A^7 . Includes triplets and slurs.

68 Dmi^7 A_b^9 $Dmi^7(b5)$ $G^7(\#5)$ Cmi^9 E_b^9

Musical staff 68-71: Treble clef. Measures 68-71. Chords: Dmi^7 , A_b^9 , $Dmi^7(b5)$, $G^7(\#5)$, Cmi^9 , E_b^9 . Includes triplets and slurs.

72 A_bMAJ^7 $C^7(b9)$ Fmi^7 E_b $Dmi^7(b5)$ $G^7(\#5)$

Musical staff 72-75: Treble clef. Measures 72-75. Chords: A_bMAJ^7 , $C^7(b9)$, Fmi^7 , E_b , $Dmi^7(b5)$, $G^7(\#5)$. Includes triplets and slurs.

76 Cmi^9 E_b^7 A_bMAJ^7 $G^7(\#11)$ $CMAJ^7$ $F\#^7$

Musical staff 76-79: Treble clef. Measures 76-79. Chords: Cmi^9 , E_b^7 , A_bMAJ^7 , $G^7(\#11)$, $CMAJ^7$, $F\#^7$. Includes triplets and slurs.

80 $Bmi^7(b5)$ E^7 Ami^7 A_b^7sus $A_b^7(b9)$

Musical staff 80-83: Treble clef. Measures 80-83. Chords: $Bmi^7(b5)$, E^7 , Ami^7 , A_b^7sus , $A_b^7(b9)$. Includes triplets and slurs.

84 $C\#mi^7$ $F\#^7$

Musical staff 84-87: Treble clef. Measures 84-87. Chords: $C\#mi^7$, $F\#^7$. Includes triplets and slurs.