

Kurt Rosenwinkel Solo: "Turn Out The Stars"

From: "East Coast Love Affair" Fresh Sound New Talent Records

Transcribed by Mark McKnight

head

The musical score is written in 4/4 time and consists of eight staves of music. The first staff is labeled 'head' and contains measures 1-4. The subsequent staves contain measures 5-24. The score includes various chord voicings and rhythmic patterns, such as triplets and sixteenth notes. The key signature is one flat (B-flat major/C minor). The notation includes stems, beams, and slurs. Some notes are marked with an accent (>) or a 'restrike' instruction. The piece concludes with a double bar line at the end of the eighth staff.

Chord progressions and other markings include:

- Bmi7(b5), E7, Ami7, Dmi7, G7
- Cmi7, C7, Fmi7, Bb7, EbMAJ7, Ami7, D7
- GMAJ7, C#mi7, F#7, BMAJ7, C#mi7, B
- Bbmi7(b5), Eb7, Abmi7, Gb, Fmi7(b5), Bb7, Ebmi7
- Ebmi7, A7sus, A13(b9), DMAJ7, A7sus
- DMAJ7, Gsus, G13(b9), CMAJ7, G7sus
- CMAJ7, C7, F#mi7(b5), B7, Emi9, Bb7, Emi7(b5), A7

Measure numbers 4, 8, 12, 16, 20, and 24 are indicated at the start of their respective staves.

28

Dmi7 Ab⁹ Dmi7(b5) G7(#5) Cmi⁹ Eb⁹ AbMAJ7 C7(b9)

32

Fmi7 Eb Fmi7(b5) G7(#5) Cmi⁹ Eb7 AbMAJ7 G7(#11)

36

CMAJ7 F#7 Bmi7(b5) E7 Ami7 Ab7sus Ab7(b9)

40

C#mi7 F#7 1:18 2 Bmi7(b5) E7 Ami7 Dmi7 G7

44

Cmi7 C7 Fmi7 Bb7 EbMAJ7

47

Ami7 D7 GMAJ7 C#mi7 F#7

50

BMAJ7 C#mi7 B Bbmi7(b5) Eb7

53

Abmi7 Gb Fmi7(b5) Bb7 Ebmi7

56 Ebmi7 A7sus A13(b9) DMAJ7 A7sus

Musical staff 56-59. Measure 56 starts with Ebmi7. Measure 57 has A7sus and A13(b9). Measure 58 has DMAJ7. Measure 59 has A7sus. There are triplets in measures 57, 58, and 59.

60 DMAJ7 Gsus G13(b9) CMAJ7 G7sus

Musical staff 60-63. Measure 60 has DMAJ7. Measure 61 has Gsus. Measure 62 has G13(b9). Measure 63 has CMAJ7. There are triplets in measures 60, 61, and 62.

64 CMAJ7 C7 F#mi7(b5) B7 Emi9 Bb7 Emi7(b5) A7

Musical staff 64-67. Measure 64 has CMAJ7. Measure 65 has C7. Measure 66 has F#mi7(b5). Measure 67 has B7. There are triplets in measures 66 and 67.

68 Dmi7 Ab9 Dmi7(b5) G7(#5) Cmi9 Eb9

Musical staff 68-71. Measure 68 has Dmi7. Measure 69 has Ab9. Measure 70 has Dmi7(b5). Measure 71 has G7(#5). There are triplets in measures 69, 70, and 71.

72 AbMAJ7 C7(b9) Fmi7 Eb Dmi7(b5) G7(#5)

Musical staff 72-75. Measure 72 has AbMAJ7. Measure 73 has C7(b9). Measure 74 has Fmi7. Measure 75 has Eb. There are triplets in measures 73, 74, and 75.

76 Cmi9 Eb7 AbMAJ7 G7(#11) CMAJ7 F#7

Musical staff 76-79. Measure 76 has Cmi9. Measure 77 has Eb7. Measure 78 has AbMAJ7. Measure 79 has G7(#11). There are triplets in measures 77, 78, and 79.

80 Bmi7(b5) E7 Ami7 Ab7sus Ab7(b9)

Musical staff 80-83. Measure 80 has Bmi7(b5). Measure 81 has E7. Measure 82 has Ami7. Measure 83 has Ab7sus. There are triplets in measures 81, 82, and 83.

84 C#mi7 F#7

Musical staff 84-87. Measure 84 has C#mi7. Measure 85 has F#7. Measure 86 has a triplet. Measure 87 has a triplet. The staff ends with a double bar line.