

# Squib

**A**

Bass Vamp 1st 4 bars until melody cue

**B**

3 B $\flat$ mi(MAJ7)  
E $\flat$ 7(#11) A7alt D7alt

G7alt F7 Gmi7 C7alt BMAJ7(#11) B $\flat$ mi7

A $\flat$ 7(#11) Bmi7 F# E7(#11)

Fine



On Cue

Ami11 E Gmi

Vamp 1st 2 bars until melody

A7(#9)

Bbmi7 Gmi7

To Solos

Detailed description: This section contains the main musical score for the 'On Cue' part. It consists of four systems of staves. The first system has a treble clef staff with chords Ami11, E, and Gmi, and a bass clef staff with a melodic line. An annotation 'Vamp 1st 2 bars until melody' points to the first two bars. The second system continues the bass line and has a treble clef staff with a chord A7(#9). The third system has a treble clef staff with chords Bbmi7 and Gmi7, and a bass clef staff with a melodic line and a triplet of eighth notes. The fourth system has a treble clef staff with a chord A7(#9) and a bass clef staff with a melodic line. A box labeled 'To Solos' is located at the end of the fourth system.

Solos

4x's Bb7

Detailed description: A single bass clef staff containing a four-measure melodic line. The notes are Bb2, D3, F3, and Bb2, with a repeat sign at the end.

4x's Gmi

Detailed description: A single bass clef staff containing a four-measure melodic line. The notes are G2, Bb2, D3, and G2, with a repeat sign at the end.

4x's Emi

Detailed description: A single bass clef staff containing a four-measure melodic line. The notes are E2, G2, B2, and E2, with a repeat sign at the end.

To Next Solo or D.C. (vamp)